

NORA ALTER

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EDUCATION

- Ph.D. Comparative Literature and Literary Theory, University of Pennsylvania (1991)
- M.A. Comparative Literature and Literary Theory, University of Pennsylvania (1986)
- B.A. honors in English, minors in French and German, University of Pennsylvania (1984)

CURRENT POSITION

- Temple University, Professor of Film and Media Arts, 2009-present.

ACADEMIC APPOINTMENTS

- Temple University, Chair and Professor of Film and Media Arts, 2009-13.
- University of Florida, Professor of English, Film and Media Studies, 2008-10.
- University of Florida, Professor of German Studies, Film and Media Studies, 2003-09.
- University of Florida, Associate Professor of German Studies, Film and Media Studies, 1998-2003.
- University of Florida, Assistant Professor of German Studies, Film and Media Studies, 1994-1998.
- Old Dominion University, Assistant Professor of English and Director of the Film Program, 1993-1994.

GRANTS, FELLOWSHIPS, DISTINCTIONS, AND AWARDS

- American Academy, Berlin, Daimler Fellow, Residential Fellowship, Spring 2021.
- Art Writers Grant Fellowship, 2020.
- Visiting Faculty Whitney Independent Studies Program, 2011-2021.
- University of Pennsylvania, Humanities Center Regional Research Fellow, 2012-13.
- Alexander von Humboldt Three Month Research Resumption Fellowship, Berlin: 2012.
- International Educator's Academy, Temple University, December 2011.
- Leadership Academy, Temple University, May 2011.
- Appointed Member of the Committee of Modern and Contemporary Art, Philadelphia Museum of Art 2010- 2015.
- Appointed Non-residential Senior Fellow AICGS 2008-.

- Elected Modern Language Association Executive Film Division: 2007-2011.
- Vice-President/President Elect, Women in German: 2006-10.
- DAAD/AICGS Prize for Distinguished Scholarship in German and European Studies: 2005.
- Florida Blue Key Distinguished Faculty Award: 2005.
- Alexander von Humboldt Twelve Month Research Fellowship, Berlin: 2003-2004.
- University of Florida Research Foundation Professorship, Three Year Award: 2002-2004.
- Advanced Seminar in Film Studies, Dartmouth College: 2002
- Scholarship Enhancement Award, University of Florida: 2007, 2002, 1999, 1998, 1997, 1995
- Advanced Seminar in Film Studies, Dartmouth College: 2000.
- Howard Foundation Twelve Month Research Fellowship: 1999-2000.
- National Endowment for the Humanities Twelve Month Research Fellowship: 2000.
- German Film Studies Institute Seminar, The University of Chicago: 1993.
- Mellon Postdoctoral Teaching-Research Fellowship, Department of German Studies, Cornell University: 1992-93.
- National Endowment for the Humanities Summer Seminar: "The City and Modernity," Berlin: 1992.
- German Academic Exchange Service (DAAD) Grant: Interdisciplinary Summer Seminar in German Studies, Cornell University: 1991.

PUBLICATIONS

Books

- *The Essay Film After Fact and Fiction*. (New York: Columbia University Press 2018), pp. 394.
- *Essays on the Essay Film* co-edited volume with T. Corrigan (New York: Columbia University Press, 2017), pp. 372.
- *Chris Marker* (Champaign: University of Illinois Press, 2006), pp. 205.
- *Sound Matters: Essays on the Acoustics of German Culture*, co-edited with L. Koepnick (New York: Berghahn Books, 2004), pp. 257. Re-issued in 2005.
- *Projecting History: Non-fiction German Cinema: 1967-2000* (Ann Arbor: University of Michigan Press, 2002), pp. 221.

- *Vietnam Protest Theatre: The Television War on Stage* (Bloomington and Indianapolis: University of Indiana Press, 1996), pp. 225 + xxv.
- *Harun Farocki*. Submitted to University of Illinois Press.
- *The Third Sense: Architectures of Sound*. Manuscript in progress.

Articles, Chapters in Books, and Critical Essays

A: Peer Review

- "The Essay Film," eds. Evan Kindley and Kara Wittman, *The Cambridge Companion to the Essay* (Cambridge: Cambridge University Press) Under review
- "Elective Affinities: Elsaesser and Steyerl," ed. Adilson Mendes. In press.
- "The Many Betrayals of Harun Farocki's *Betrayed*," eds. Marco Abel and Jaimey Fisher, (Detroit: Wayne State University Press, forthcoming 2022).
- "Old Sound, New Noise: Listening to Ghatak," ed. Gayatri Spivak Under review.
- "Preserving History: *Disgraced Monuments*," in *The Films of Laura Mulvey and Peter Wollen: Scripts, Working Documents, Interpretation*, ed. Oliver Fuke (London: Goldsmiths Press, 2021) 305-314.
- "Exploring Marker's Cuba: Shivers and Rhythms," eds. James Cahill and Luca Caminati *Cinema of Exploration* (New York: Routledge, 2020) 183-193.
- "Interview with Renée Green," in *Renée Green. Pacing*. (Cambridge, Mass.: Carpenter Center for the Visual Arts, Harvard University; Somerville, Mass.: Free Agent Media, 2020), 154-163.
- "Staring at US: Chris Marker's America," *America: Films From Elsewhere* ed. Shanay Jhaveri, (Mumbai: Shoestring Publisher, 2019) 52-77.
- "Introduction" in *Essays on the Essay Film* eds. Nora M. Alter and Timothy Corrigan, (New York: Columbia University Press, 2017), 1-18.
- "Bertolt Brecht, Sergei Eisenstein, Leni Riefenstahl," *The Cambridge*

History of Modernism, ed. Vincent Sherry (Cambridge: Cambridge University Press, 2016), 750-767.

- "Two or Three Things I know About Harun Farocki," *October 151*, Winter 2015, 151-158.
- "One, Two, Three Montages.... Harun Farocki's War Documentaries," in *The Blackwell Companion to Contemporary Documentary Film* eds. Alisa Lebow and Alexandra Juhasz (London: Wiley Blackwell, 2015), 431-453.
- "Landscapes of Ice, Wind and Snow: Snow, Ice and Wind: Alexander Kluge's Aesthetics of Coldness," co-written with Lutz Koepnick and Richard Langston, *Grey Room 73* Fall 2013, 61-87.
- "The Essay Film and its German Variations," in *Generic Histories of German Cinema: Genre and Its Deviations* ed. Jaimey Fisher, (Rochester: Camden House, 2013), 49-70.
- "Composing in Fragments: Music in the Essay Films of Resnais and Godard," *SubStance* 128, Vol.41, no.2, 2012 ed. Steven Ungar, 24-39.
- "Acoustic Shapings: Sound, Film and Sculpture," *Kunstlicht #33* "Music Issue," 2012, 30-38.
- "Still Filming: Ottinger's Cabinet of Curiosities," in *A New History of German Cinema* eds. Jennifer Kapczynski and Michael Richardson (Rochester: Camden House, 2012) 622-627.
- "2000: Movies and a Year of Anti-climaxes and Disenchantments," *American Cinema of the 2000's* ed. Tim Corrigan (New Brunswick: Rutgers University Press, 2012) 19-39.
- "Screening Out Sound: Arnheim and Cinema's Silence," *Reconsidering Rudolph Arnheim*, ed. Scott Higgins (New York: Routledge, 2011) 69-88.
- "Transformations of the Archive," *After the Digital Divide: German Aesthetic Theory in the Age of New Media* ed. L. Koepnick and E. McGlothlin (Rochester: Camden House, 2009),153-166.
- "Berlin: Symphony of a City," *Columbia Companion to Weimar Cinema* ed. N. Isenberg (New York: Columbia University Press, 2009), 193-215.

- "Addressing the Global in Recent Nonfiction Film Production," *Sites of German Cinema*, eds. L. Koepnick and S. Schindler (Ann Arbor: University of Michigan Press, 2007), 253-268.
- "Translating the Essay into Film and Installation," *Journal of Visual Culture*, 6:1 (April 2007), 45-58.
- "The Legs of Marlene Dietrich," *Dietrich Icon*, eds. G. Gemuenden and M. Desjardins. (Durham: Duke University Press, 2007), 60-78.
- "Hans Richter in Exile: Translating the Avant-garde," in *Caught by Politics*, eds. S. Eckmann and L. Koepnick (New York: Palgrave, 2007), 223-243.
- "Questions of Methodology in Visual Studies," *German Visual Culture*, ed. G. Finney (Bloomington: Indiana University Press, 2006), 31-42.
- "The Political In/visible in the Essay Film: Farocki's *Images of the World and Inscriptions of War*," in *Harun Farocki: Working on the Sight-Lines*, ed. T. Elsaesser (Amsterdam: Amsterdam University Press, 2004), 211-236; reprinted from *New German Critique*, 68 (Spring/Summer 1996), 165-192.
- "Critical Introduction," *Sound Matters: Essays the Acoustics of German Culture*, eds. L. Koepnick and N. M. Alter (New York: Berghahn 2004), 1-32. Co-written with L. Koepnick.
- "The Politics and Sounds of Everyday Life in *Kuhle Wampe*: Reconsidering Brecht's Film Theory," in *Sound Matters: Essays the Acoustics of German Culture*, eds. L. Koepnick and N. M. Alter (New York: Berghahn 2004), 79-90.
- "Memory Essays," in *Stuff It—The Video Essay in the Digital Age*, ed. U. Biemann (Zurich: Voldemeer/Springer, 2003), 12-24.
- „Crisis as Film," in *Literarisches Krisenbewusstsein: Ein Perzeptions—und Produktionsmuster im 20. Jahrhundert*, eds. K. Bullivant and B. Spies (Munich: Iudicium, 2001), 195-215.
- "Theses on Godard's *Allemagne 90 Neuf Zéro*," *Iris*, 29 (Spring 2000), 117-132.
- "Mourning, Sound and Vision: Jean-Luc Godard's *JLG/JLG*," *Camera Obscura*, 44 (Winter 2001), 75-103.

- "Imaging (Post)Gender under Transnational Capital: Valie Export's *Perfect Pair*," in *After Postmodernism*, ed. W. Riemer (Riverside: Ariadne Press, 2000), 267-282.
- "Ottinger's Benjamin: *Countdown's*: Alternative Take on Reunification," *The Germanic Review*, 73:1 (Winter 1998), 50-69.
- "Triangulating Performance: Looking After Genre after Feature," in *Triangulated Visions: Women in Recent German Cinema*, eds. I. Majer O'Sickey and I. von Zadow (Albany: SUNY Press, 1998), 11-27.
- "Marcel Ophüls' *November Days*: German Reunification as Musical Comedy," *Film Quarterly*, 51 (Winter 1998), 32-43.
- "Cinematic Reunification under the Sign of Nationalism and Racism," in *Beyond 1989: Re-reading German Literature since 1945*, ed. K. Bullivant (Providence: Berghan Books, 1997), 129-152.
- "Excessive Pre/Requisites: Vietnam through the East German Lens," *Cultural Critique*, 35 (Winter 1997), 39-79.
- "...und Fried und...: Erich Fried's Poetry and the Structure of Contemporaneity," *Studies in Twentieth-Century Literature*, 21:1 (Winter 1997), 81-112.
- "Documentary as Simulacrum: *Tokyo-Ga*," in *The Cinema of Wim Wenders: Image, Narrative, and the Postmodern Condition*, eds. R. Cook and G. Gemünden (Detroit and London: Wayne State University Press, 1996), 136-162.
- "Vietnamese Theatre of Resistance: Thich Nhat Hanh's Metaphysical *Sortie*," in *Imperialism and Theatre*, ed. J. E. Gainor (London and New York: Routledge, 1995), 1-18.
- "Chester Himes: Black Guns and Words," in *Alteratives*, eds. W. Motte and G. Prince (Lexington: French Forum, 1993), 11-24.
- "Changing Directions in Staging War: Beyond *Mann ist Mann*," *Communications*, 20:1-2 (1991), 70-78.
- "Peter Brook's *Mahabharata*: Orality and Literacy," *Theatre Three Journal*, 6 (1989), 158-168.

B: Other

- "Thinking Through the Glitch," in *Hito Steyerl: I Will Survive* ed. Florian Ebner et al. (Leipzig: Spector Book, 2020) 32-60. In French, German, and English.
- "Counter Television," *Martha Rosler Crossings* (Chicago: Video Data Bank, 2020) 26-60.
- "On *Notgeld*: Toward a Theory of Emergency Currency," *Fragments of a Crisis*, ed. Julian Irlinger (Leipzig: Spector Books, 2019) 69-111. In German and English.
- "Marker America: 'vous êtes l'innocence,' 'vous êtes la jeunesse,'" in *Chris Marker* eds. Raymond Bellour et al. (Paris: Édition La Cinémathèque française, 2018), 256-61.
- "Displacement and Redirection in the work of Maria Eichhorn," with Alexander Alberro, *Maria Eichhorn* (Bregenz: Kunsthaus Bregenz, 2017), 79- 105. In German and English.
- "Keynotes in Yael Bartana's Sonic Landscapes," in *Yael Bartana* (Lausanne: JRP/Ringier, 2017), 65-72.
- "Constellations and Conversations," in *The Unfinished Conversation: Encoding/Decoding* (Toronto: Power Plant, 2016) 82-85.
- "Movements: Metaphors and Metonymies in the work of John Akomfrah," *John Akomfrah*, ed. Emma Gifford-Meade (London: Lisson Gallery, 2016) 5-11.
- "Waves of Migration," feature essay on John Akomfrah in *Artforum International*, February 2016, 198-201.
- "Introduction," Co-written with Alexander Alberro *Parachute: The Anthology: Painting, Sculpture, Installation, and Architecture, Volume IV*, co-edited with Chantal Pontbriand (Zurich: JRP/Ringier, 2015) 4-17.
- "Introduction," Co-written with Alexander Alberro *Parachute: The Anthology: Photography, Film, Video, and New Media, Volume III*, co-edited with Chantal Pontbriand (Zurich: JRP/Ringier, 2014) 4-17.

- "Introduction," Co-written with Alexander Alberro *Parachute: The Anthology: Volume II*, co-edited with Chantal Pontbriand (Zurich: JRP/Ringier, 2013) 4-13.
- "Inteligencia Filmada," in *Chris Marker Immemoria* ed. Mara Fortes and Lorena Gómez Mostajo (México-Coyoacán: Ambulante, 2013), 56-65.
- "Introduction," Co-written with Alexander Alberro *Parachute: The Anthology: Volume I*, co-edited with Chantal Pontbriand (Zurich: JRP/Ringier, 2012), 4-19.
- "In a Far-Off Country: Chris Marker (1921-2012) feature essay in *Artforum International*, Winter Preview: January 2013, 148-157.
- "Sampling the Past: An Aural History," in *Esther Shalev-Gerz. Entre l'écoute et la parole/Between Listening and Telling* ed. Nicole Schweizer (Zurich: Ringier, 2012) 139-144.
- "Systems, Dialectics and Castles in the Sky," co-written with A. Alberro in *Hans Haacke: Castles in the Sky* (Madrid: Reina Sofia, 2012) 20-29. Republished in Spanish as "Sistemas, la dialéctica, y castillos en el aire," *Hans Haacke. Castillos en el aire*. (Madrid: Museo Nacional Centro de Arte Reina Sofia, 2012), 20-29.
- "The Moving Still," in *Stan Douglas, Abbott & Cordova, 7 August 1971* ed. Robert Ballantyne (Vancouver: Arsenal Pulp, 2011) 56-71.
- "Places and People of Exception," *Ulrike Ottinger* ed. Marius Babiús (Cologne: Walther König Verlag, 2011) 170-185. With German translation.
- "Sound Thoughts: Hearing the Essay," *Der Essay Film: Ästhetik und Aktualität* ed. Sven Kramer and Thomas Tode (Konstanz: UVK Verlag Konstanz University Press, 2011) 175-188.
- "Sound Scores: Musical Armature in *Displaced Person*" in *Postwar: The Films of Daniel Eisenberg*, ed. Jeffrey Skoller (London: Black Dog Press, 2010) 48-65.
- "Staging the Political: Repetition, Difference, and Daniel Buren's Cabanes Eclatées," co-written with A. Alberro, *Grey Room*, 40, (Summer 2010), 6-23.

- "Listening to Farocki," *Harun Farocki: Against What? Against Whom?* eds. Antje Ehmann and Kodwo Eshun (Cologne: Walter Koenig Verlag, 2010) 171-178.
- "New Values: John Miller and the Political Economy of Everyday Life," in *John Miller: A refusal to Accept Limits* (Zurich: JRP/Ringier, 2010) 102-112. With German translation.
- "Listening as Method," *Immediacy and Non Simultaneity: Utopia of Sound* ed. Diedrich Diederichsen and Constanze Ruhm (Vienna: Schriften der Akademie der bildende Kuenste, 2010) 29-42.
- "View While Listening," *Renée Green: Ongoing Becomings 1989-2009* (Zurich: Ringier Verlag, 2009), 95-101.
- "Mathias Poledna's *Western Recording* and the Dialectic's of Discontinuity," in *Mathias Poledna: Western Recording* (Rotterdam: Witte de With Publishers, 2006), 29-39, 85-97, 145-156. Co-written with A. Alberro. With German and Dutch translations.
- "After the Senses," *Beyond the White Cube: A Retrospective of Brian O'Doherty/Patrick Ireland*, eds. C. Kennedy and G. Jackson (Dublin: Dublin City Gallery, 2006), 44-55. Co-written with A. Alberro.
- "Die Produktion des öffentlichen Raumes," in *Im Geschmack der Zeit: Das Werk von Hans und Marlene Poelzig aus heutiger Sicht*, ed. Christian Philipp Muller (Verein zur Förderung von Kunst and Kultur am Rosa-Luxemburg-Platz), 19-27. German only. Republished with English supplement, "The Production of Public Space," 1-18, by Architecture Museum Basel, 2004. Co-written with A. Alberro.
- "Mettre en scène le politique: répétition, différence et les *Cabanes éclatées* de Daniel Buren," in *Daniel Buren: Cabanes éclatées / Catalogue raisonné thématique--Volume 2*, ed. Annick Boisnard (Le Bourget, France: Editions 11/28/48, 2000), 7-12. Co-written with A. Alberro. French only.
- "Beyond the Frame: Renée Green's Video Practice," *Shadows and Signals* (Barcelona: Fundacio Antoni Tapies, 2000), 143-161.

Book, Film, Art, Theatre Reviews, and Miscellaneous Publications

- Nora M. Alter, "These Haunting Strains," *Histoires courtes* <http://www.llx.fr/> 2017.
- Nora M. Alter, "Politics of Spectatorship in the Moving Image," *Video Trajectories, n.b.k. Konzert 29-35*, ed. Marius Babias (Berlin: Neuer Berliner Kunstverein, 2015), #29 (76:52 mins.).
- "Foreword," to *Using New Media Technologies to transform German Film* by Margit Grieb. (Lewiston: The Edwin Mellen Press, 2012), i-v.
- "Nature," and "Unconscious," in *Janet Cardiff: Intimacy, Voice, Magic, Nature, Presence, Unconscious, Disembodiment* (Ostfildern: Hatje Cantz Verlag, 2012), 44-55, 64-71. Co-written with A. Alberro. With German translation.
- "The Remains of the Voice," *Queer Voice* ed. Ingrid Schaffner (Philadelphia: University of Pennsylvania Institute of Contemporary Art, 2010) 32-33.
- "Bare Facts," *Dispersion* (London: Institute for Contemporary Arts, 2008) 36-40.
- Contributor to Forum "The Role of Translation in German Studies," *The German Quarterly* 81:3, (Summer 2008), 258-260.
- "Akustische Dimensionen: Sound in Skulptur und Film," *Die Bildende*, 1 (Summer 2006), 14-18.
- "Maria Eichhorn's Film Projections," *Image Contemporaine: Contemporary Image* (Montreal: Vox, 2006). With French translation.
- "Temples and Templates," in *The Work of Andrea Robbins and Max Becher* (Cologne and New York: Sonnabend, 2006) 76-81.
- "Difficult," in *Campus*, ed. M. Eichhorn (Bozen: Freie Universität Bozen, 2005).
- "Imagination and the Image," J. N. Uelsmann, *Referencing Art* (Tuscon: Nazraeli Press, 2003).
- "The Television of Modern Life: Stan Douglas's *Win, Place or Show*" (Gainesville: Harn Museum of Art, 2000).

- "Essay Film," in *Encyclopedia of the Essay*, ed. T. Chevalier (London: Fitzroy Dearborn Publishers, 1998), 262-265.
- "History in the Making," in *Children of Golzow* (Massachusetts: Ice Storm International, 1999).
- "Whose History, Whose Text, Whose Story?" *Memory, History and Critique: European Identity at the Millenium. Proceedings of the Fifth Conference of the International Soceity for the Study of European Ideas*, eds. F. Brinkhuis and S. Talmor (CDROM 1998).
- Review: Wallace Steadman Watson, "Understanding Rainer Werner Fassbinder: Film as Private and Public Art," in *South Atlantic Review*, 65 (Spring 1997).
- "Staging Re/Unification: For and by the West," *The European Legacy: Toward New Paradigms*, 1:3 (May 1996), 1242-1247.
- Theatre review: *Oedipus Rex*, directed by H. Haus, Villanova Theatre, in *Communications*, 24:1 (May 1995).
- Review: S. Frieden, R. McCormick, et al. (eds.), *Gender and German Cinema: Feminist Interventions*, in *German Studies Review*, 18:3 (October 1995).
- Review: B. Kosta, *Recasting Autobiography: Women's Counterfictions in Contemporary German Literature and Film* (Ithaca and London: Cornell UP, 1994), in *The Germanic Review*, LXX:2 (Spring 1995).
- Review: B. Murray and C. Wickam (eds.), *Framing the Past: The Historiography of German Cinema and Television*, Carbondale, IL: Southern Illinois UP, 1992), *German Studies Review* 17: 2 (May 1994).
- Review: E. Schlant and J. T. Rimer (eds.), *Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan*, in *German Studies Review*, 17: 2 (May 1994).
- Review: H. J. Schmidt, *How Dramas End: Essays on the German Sturm und Drang, Büchner, Hauptmann, and Fleisser*, in *Theatre Survey*, 35:1 (Spring 1994).
- Review: H. Kreuzer and H. Schanze (eds.), *Fernsehen in der Bundesrepublik Deutschland: Perioden, Zäsuren, Epochen*, in *German Studies Review*, 16:3 (October 1993).

- Review article: "(Con)fusion: Vietnam and the Remasculinization of America," *Polygraph*, 4 (1990), 195–203.

PRESENTATIONS

Invited Lectures, Panels, Seminars and Workshops

International

- "Harun Farocki: Forms of Intelligence Between text and Image," American Academy Berlin, March 2021.
- "On Hito Steyerl," nbk, Berlin, Germany November 2019.
- "Urban Spins and Capital Excursions" Keynote for *Urban/Essay/Film* conference University College, London, England June 2019.
- "Filming Marx," Keynote for *Un/sichtbares Denken*, Denkerei Gallery, Berlin, Germany October 2018.
- "Chance and Games," Centre Pompidou, Paris, France, December 2017.
- Participant in three-day workshop, "Farocki Now," Harun Farocki Institute, Berlin, Germany October 2017.
- "In conversation with Christa Blüminger," Kino Arsenal, Berlin, Germany, October 2017.
- Participant in a two-day workshop, "Harun Farocki: Cinema and Speculation," in the "Arena" at the 56th Venice Biennale, Venice, Italy, (September 2015).
- "Two or Three Things I know About Harun," *Mit Farocki Denken*, Haus der Kulturen der Welt, Berlin, Germany, (February 2015).
- "Politics of Spectatorship in the Moving Image," Keynote Address *Video Trajectories. Symposium on Video Art*, n.b.k, Berlin, Germany (February 2014)
- "Wind as Film," Frei Universität, Berlin, Germany (November 2013).
- "The Third Sense: Architectures of Sound," Free University, Amsterdam, Netherlands (November 2011).
- "In Conversation with Ulrike Ottinger," Kino Arsenal, Berlin, Germany (November 2011).
- "New Directions in New Media Art," Festival of Contemporary Art, Faenza, Italy, (May 2010).
- "Film Criticism within the White Box," *Rewriting, Remixing and Reloading: Adaptations Across the Globe* Berlin (September 2010).
- "Echoes Past and present: Forging Communities Through the Aural," *Perspectives on the Public Sphere: Cinematic Configurations of "I" and "We."* Berlin, Germany (April 2009).
- "From Text to Film and Back Again," Literature on Screen Studies Conference, Amsterdam (September 2008).

- "Sound Screens" Respondent to Michel Chion, *Non-Simultaneity and Immediacy: An Utopia of Sound*, Academy of Fine Arts, Vienna, Austria (May 2008).
- "Sound Movements," *Der Essay Film: Aesthetik and Aktualitaet*, University of Lüneburg, Germany (November 2007).
- "Postproduction: Maria Eichhorn's Cinema," VOX, Montreal, Canada (November 2006).
- "Sounding it Out: Plumbing the Depths of the Non-visual," *Women in the Avant-gardes*, Paris, France (February 2006).
- "Editing from Ear to Eye," Free University, Berlin, Germany (December 2003).
- "Le film expérimental ou/et le film d'essai," Programme d'études postgrades, Geneva, Switzerland (May 2002).
- "Memory and History: Reels, Tapes or Windows," *The Video Essay in the Digital Age*, Migros Museum, Zurich, Switzerland (May 2002).

National

- "Nora M. Alter and Hito Steyerl in Conversation," Whitney ISP Conversations (May 2021).
- "Nora M Alter and Renée Green in Conversation," Whitney ISP Conversations (February, 2021).
- "The Essay Film," MIT, Boston via zoom (April 2020).
- "Remembering Thomas," Columbia University, New York City (March 2020).
- "Old Sound and New Noise," Columbia University, New York City (November 2019).
- "Again/ Noch Einmal," National Gallery of Art, Washington D.C. (September 2019).
- "A 'no-place': Raoul Peck's *Profit and Nothing But!*," After '68: Art, Thought and Cinema, Northwestern University, Evanston, IL (November 2018).
- "Strategies for a Thinking Cinema: Kluge and Farocki," Rutgers University, New Brunswick, NJ (November 2018).
- "Beyond an Image: Strategies for Representing the Migration Crisis," Border Elegies, Vanderbilt University, October 2018.
- "Re-Constructing Capital," Whitney Museum of Art, New York, NY (October 2018).
- "Sounding out Ghatak," UC Irvine, Irvine CA, (May 2018).
- "Systems of Montage," Whitney Museum Independent Studies Program, New York, NY, (February, 2018).
- "Audio-Visual Thought," Whitney Museum Independent Studies Program, New York, NY, (January, 2018).

- "In Conversation with Renée Green," Harvard University, Carpenter Center, Cambridge, MA (February 2017).
- "In Conversation with Laura Mulvey," NYU, New York, NY, (November 2016).
- "On Sound," Whitney Museum Independent Studies Program, New York, NY, (October, 2016).
- "On Montage," Whitney Museum Independent Studies Program, New York, NY, (November, 2016).
- "Architectonics of Sound in the Essay Film" Keynote Address, *The Senses*, Miami University, Oxford, OH, (April 2016).
- "On the Essay Film," Whitney Museum Independent Studies Program, New York City, (November 2015).
- "On Montage," Whitney Museum Independent Studies Program, New York City, (October 2015).
- "Anamorphosis and the Essay Film," Northwestern University, Evanston, (June 2015).
- "Volatility" workshop on volatility, The New School, New York, (May 2015).
- "Harun Farocki's Recent Work," International House, Philadelphia, (April 2015).
- "Locating the Essay Film...Elsewhere," Keynote Address, Florida State University, Tallahassee, (April 2015).
- "Speaking Essays/or Interruptions," University of Pennsylvania, Philadelphia (March 2015).
- "Brecht and his Legacy," Whitney Museum Independent Studies Program, New York City, (January 2015).
- "Conversation with Shelly Silver," Slought Foundation, Philadelphia, (January 2015).
- "Conversation with Yael Bartana," ICA, Philadelphia, (November 2014).
- "Early Documentary Moments," Whitney Museum Independent Studies Program, New York City, (October 2014).
- "Strange Songs: Lyrical Strains in the Essay Film," Vanderbilt University, (December 2014).
- "Essays Elsewhere," University of Maryland, College Park, (April 2014).
- "Marker and Kluge," Whitney Museum Independent Studies Program, New York City, (March 2014)
- "Brecht and Eisenstein," Whitney Museum Independent Studies Program, New York City, (February 2014).
- "Windows of Possibility: Marker's Virtual Voyages," M.I.T., Cambridge, MA (November 2013).
- "Wind Bites," Northwestern University, Chicago, (June 2013).
- "Listening to Marker," M.I.T., Cambridge, MA, (April 2013).
- "*Germany in Autumn: Thirty-Five Years Later*," The Goethe Institute, New York City, (March 2013).

- "Alexander Kluge: A Cinema of Montage," Whitney Museum Independent Studies Program, New York City, (March 2013).
- "Chris Marker: Early Dreams," Whitney Museum Independent Studies Program, New York City, (February, 2013).
- "Wind Bites," Humanities Center, University of Pennsylvania, Philadelphia, (January 2013).
- "Richter's *Dreams That Money Can Buy*," Philadelphia Museum of Art, Philadelphia, (December 2012).
- "The Essay Film: Form, Genre or Practice," University of Pennsylvania, Philadelphia, (October 2012).
- "The Essay Film: In Conversation with Hito Steyerl," CUNY, New York City, (October 2012)
- "Adorno's Grey and other conundrums," Slought, Philadelphia, (October 2012).
- "Making Strange," for *Creative Destruction*, The Kitchen, New York, May 2012.
- "Installing Sound," *Making Time: Art Across Gallery, Screen and Stage*, Arts Research Centre, University of California, Berkeley, (April 2012).
- "The Essay Film," Whitney Museum Independent Studies Program, New York City, (October 2011).
- "Disability Studies: An Overview," Whitney Museum Independent Studies Program, New York City, (February 2011).
- "Moving Still: Stan Douglas' *Abbott & Corodova, 7 August 1971*," Maryland Institute of College Art, Baltimore (February 2011).
- "This Cat has Nine Lives: Chris Marker's Multiple Avatars," Swarthmore College, Media (February 2011)
- "Media Memories," *1990-2010: Twenty Years of German Reunification in the Global Context* Haverford College, Haverford (November 2010).
- "The Essay Film," Center for Humanities at Temple University, Philadelphia, (October 2010).
- National Performances" *Live Cinema/In the Round: Contemporary Art from the East Mediterranean*, Newark, Delaware, (September 2010).
- "Between Art and Documentary," Bryn Mawr College, Bryn Mawr, (September 2010).
- "A Politics of Listening," *Project Europa*, Harn Museum of Art, Gainesville, FL, (April 2010).
- "Ottinger's Cabinet of Curiosities," Symposium on Ulrike Ottinger, Boston, (October 2009.)
- "Sound Methods," University of Pennsylvania, Philadelphia (February 2010).
- "Hearing Eisler," Temple University, Philadelphia, PA (April 2009).
- "Strains of Ambivalence," Colgate University, Hamilton, N.Y. (April 2009).
- "Hearing the Essay," San Francisco Art Institute, San Francisco (January 2009).

- Keynote address: "After Fact and Fiction: The Essay Film," *19th Annual Graduate Student Conference*, Yale University, New Haven (April 2008).
- "What is Left Unsaid..." Pratt Institute for Design, New York (April 2008).
- German Studies Symposium, Emory University (September 2007).
- "The Acoustic Imagination," *Inventions of the Imagination: Interdisciplinary Perspectives on the Imaginary since Romanticism*, University of Washington, Seattle (May 2007).
- "Towards the Sonic," *Art in the Age of Globalization*, University of Florida (March 2006).
- "Transformations of the Archive," *After the Digital Divide? German Aesthetic Theory in the Age of New Media*, Washington University, St Louis (March 2006).
- "Women, Cacophony and the City" *Cities of Women*, University of Florida (December 2003).
- Keynote address: "The Legs of Marlene Dietrich," *Foreign Languages and Literatures*, Stetson University, Florida (March 2002).
- "Addressing the Global in Recent Non-fiction Film Production," Washington University (March 2002).
- "Human Resources: Politics without Tears," Villanova University (February 2002).
- "Dietrich's Legs," *Marlene at 100*, Dartmouth College, Hanover, New Hampshire (October 2001).
- "Godard and Sound," *Forever Godard*, Tate Modern, London, England (June 2001).
- Seminar participant: Interdisciplinary German Studies, University of Massachusetts, Amherst (April 2001).
- "Between Fact and Fiction: Compiling the Holocaust Film," *Holocaust Film*, Kent State University, Ohio (April 2001).
- "From Capitalist Realism to MTV: The Unfunktionierung of American Pop Culture," *German Pop Culture: How 'American' is it?* University of South Carolina, Columbia (April 2001).
- "Hans Richter in Exile," Washington University, St. Louis (February 2001).
- "Realism and Documentary," *Harun Farocki Symposium*, New York University, NYC (October 2000).
- "Terrorism as Crisis and the Limits of Representation," *The Experience of Crisis in German Literature of the 20th Century*, University of Florida (April 2000).
- "A Philosophy of Popular Music: Wim Wenders' *Buena Vista Social Club* and the Sound Image," New York University, NYC (April 2000).
- "Da Habt Ihr mein Leben: Rewinding, Replaying, and Reviewing a Life and a History," *Changes of "Befindlichkeit" in East and West after 1989?* Emory University, Atlanta (March 1999).
- "Translating Theory: Sound and Politics in *Kuhle Wampe*," *Bertolt Brecht at 100*, Tisch School of the Arts, NYC (October 1998).

- "Vietnam and Political Theater in the U.S.A., France, Britain and West Germany," *Thirty Years After: 1968 and its Legacies*, University of Minnesota, Minneapolis (May 1998).
- "Representing Terrorism in Film and Painting," Harn Museum of Art, University of Florida (April 1998).
- "Filming Everyday Life: *The Children of Golzow*," *The Cinema of Eastern Germany: The View From North America*, Amherst, Massachusetts (October, 1997).
- "Going Native," American Association of Teachers of German, Philadelphia (November 1996).
- "Bodies of Evidence and Inscriptions of Ideology," Vanderbilt University, (October 1995).
- "*Class Relations: Filming Kafka's Amerika*," Princeton University (January 1995).
- "Radio-Activity: Media Theory and Modernity," University of Pennsylvania (March 1993).
- "A New Nation: Media as Germany's 'Founding Father'," Williams College (February 1993).
- "Negotiating German History through Vietnam," Cornell University (January 1992).
- "Mapping the Periphery: Vienna-Vietnam," Stanford University (May 1992).

Conferences Organized

- Co-Organizer: "Documentary After Harun Farocki," International Theory/Practice Conference. Speakers P. Cartelli, R. Conrath, B. Gerdes, L. Ferhat, C. Guan, H. King, K. Lee, J. Stob, N. Tsika. Temple University (September 22, 2017).
- Co-Organizer: "Things that Quicken the Heart: Chris Marker." Interdisciplinary International Conference. Speakers: A. Varda, R. Bellour, C. Blümlinger, R. Warner, S. Di Iorio, R. Green, L. Sachs, G. Koch, B. Horrigan, D. Blüher, H. Steyerl. Temple University/University of Pennsylvania (March 2013).
- Co-Organizer: "Imaging the Unimaginable: The Iconicization of Auschwitz." Interdisciplinary International Conference. Speakers: D. Bathrick, D. Eisenberg, H. Farocki, G. Koch, L. Morris, I. Kacandes, S. Whitfield, et al. University of Florida (November 2007).
- Co-Organizer: "Reconsidering Relationality." Interdisciplinary International Conference. Speakers: D. Diederichsen, L. Koepnick, C.

Pontbriand, J. Ranciere, J. Rebentisch, C. Ruhm, C. Strathausen, S.Wright, et al. Reid Hall, Paris (April 2007).

- Co-Organizer: "'Who?' or 'What?'---Jacques Derrida." Speakers: G. Bennington, H. Cixous, P. Kamuf, A. Lippit, J. H. Miller, G. Schwab, et. al. University of Florida (October 2006).
- Organizer: "Beyond the Screen." Speakers: R. Bellour, C. Bluemlinger, E. Dimenberg, T. Elsaesser, G. Koch, Y. Rainer, G. Stemmerich, et al. University of Florida (April 2003).

Peer Review Conference Papers

- "Migratory Echoes: Sounding out pain in the work of John Akomfrah, Guillermo Galinda, and Lawrence Abu Hamden," CIHA World Congress, San Paulo, Brazil (September 2020) *Cancelled due to Covid-19.
- "Role Playing: Reenactment, Witnessing and Trauma," NECS, Palermo, Italy, (June 2020) *Cancelled due to Covid-19
- "Due to Unforeseen Circumstances, or, The Transnational Failure of Farocki's *Betrogen*," GSA, Portland, Oregon (October 2019)
- "Hearing Evidence," Visible Evidence, Los Angeles, CA (July 2019).
- "Filming Capital," SCMS, Seattle, WA, (March 2019)
- "Art Cinema/Cinema Art," GSA, Pittsburgh, PA (September 2018).
- "Chris Marker's Cuba," SCMS, Toronto, CA., (March 2018).
- "The Space Between: Fragments of Migration Across Screens," NECS, Paris, France, (June 2017).
- "Rethinking the Cinematic," SCMS, Chicago, IL., (March 2017).
- "Shifting Configurations: From the Acoustic to the Visual," MLA, Philadelphia, PA., (January 2017).
- "The Moving Essay," ACLA, Cambridge, MA., (March 2016).
- "Genre Film as Criticism: Thomas Arslan," GSA, Washington D.C., (October 2015).
- "Surrealism and the Essay Film," SCMS, Montreal, (March 2015).
- "Remarkable Memories of the Great War," MLA, Vancouver, (January 2015).
- "Trauma Replay," SCMS, Seattle, (March 2014).
- "Different Histories of Cinema: Godard and Marclay," SCMS, Chicago, (March 2013).
- "One, Two Three Montages: Harun Farocki's War Documentaries," MLA, Boston, (January 2013)
- "Wind," GSA, Louisville, Kentucky, (September 2011).
- "One, Two, Three, Art Cinemas" SCMS, New Orleans, (March 2011).
- "Riding the Last Machine: Ottinger's *Prater*," WiG, Augusta, MI, (October 2010).

- "Between Documentary and Art: Placing Non-Fiction," SCMS, Los Angeles, (March 2010).
- "The Mobile Anti-Aesthetic," Modern Language Association, Philadelphia (December 2009).
- "The Essay Film: German Beginnings," German Studies Association, Washington (October 2009).
- "Listening as Method," Visible Evidence XVI, University of Southern California, Los Angeles (August 2009).
- "Roundtable: Crisis," *States of Suspension*, University of Florida, March 2009.
- "Silence, please! Arnheim and Synchronized Sound," Modern Language Association, San Francisco (December 2008)
- "Screening out Sound: Arnheim and Cinema's Silence," Society for Cinema and Media Studies, Philadelphia (March 2008).
- "Translating Theory: Raoul Ruiz's *Hypothesis of a Stolen Painting*," Literature on Screen Studies Conference, Atlanta (September, 2007).
- "Sounds without Images," Society for Cinema and Media Studies, Chicago (March 2006).
- "From Film Theatre to Art Gallery," Modern Language Association, Washington D.C. (December 2005).
- "The French Connection," German Studies Association, Milwaukee (October 2005).
- "Politics of Sound and Image in Godard," *20th & 21st Century French and Francophone Studies International Colloquium*, University of Florida (March 2005).
- "Acoustic Dimensions: Sound in Film and Sculpture," College Art Association, Atlanta (February 2005).
- "Bringing Back Aesthetics," German Studies Association, Washington (October 2004).
- "Viewing Beyond the Plot: German Film and Media Studies in the Age of the Program," German Studies Association, New Orleans (September 2003).
- "Audio-Visual Echoes," College Art Association, New York (February 2003).
- "Berlin as Project: The DAAD Künstler Programm," German Studies Association, San Diego (October 2002).
- "Translating Philosophy," American Comparative Literature Association, Puerto Rico (April 2002).
- "From Cultural to Visual Studies," Modern Language Association, New Orleans (December 2001).
- "Filmmaker as Historian," German Studies Association, Washington D.C. (October 2001).
- "From Vietnam to Sarajevo: Godard's Sound Politics," Society for Cinema Studies, Washington D.C. (May 2001).

- "Globalization and Music, Modern Language Association, Washington D.C. (December 2000).
- "Sound Sells: Marketing Film Music," German Studies Association, Houston (October 2000).
- "Film Studies and Foreign Language Programs: Suture or Jumpcut?" Twentieth Century Conference, University of Pennsylvania, Philadelphia (April 2000).
- "The Video Essay," American Comparative Literature Association, Yale University, New Haven (February, 2000).
- "Spectres de l'irrationnelle: Surrealist Strategies in Situationist Cinema," Modern Language Association, Chicago (December 1999).
- "Sound, Realism and Identification," German Studies Association, Atlanta (October 1999).
- "Reconstructing National Culture: The Visual Arts and Their Role in the New Germany," American Comparative Literature Association, Montreal, Canada (April, 1999).
- "Reviewing and Era: An Examination of Everyday Life in the GDR," Society for Cinema Studies, Boca Raton, Florida (April, 1999).
- "Trauma and Representation in German Art: From Image to Text," Modern Language Association, San Francisco (December, 1998).
- "Making the Transition: From Socialist Realism to Western Style Documentary in the Films of B. and W. Junge," German Studies Association, Salt Lake City (October, 1998).
- "Screens of Terror," American Comparative Literature Association, Austin (March 1998).
- "Auto/biography, Digital, Nondigital, and Political," Division of Autobiography, Modern Language Association, Toronto, Canada (December 1997).
- "Alternative Mediatization of Violence: *Germany in Autumn* and *October 18, 1977*," German Studies Association, Washington (September 1997).
- "Gendering the Past: *The Song of the Nibelungen* as sung by Hélène Cixous," International Comparative Literature Association, Leiden, The Netherlands (August 1997).
- "Essay Film as Travelogue," American Comparative Literature Association, Puerto Vallarta, Mexico (April 1997).
- "Screening Germany: Jean-Luc Godard and Marcel Ophüls," International Colloquium in Twentieth-Century French Studies, Ohio State University (April 1997).
- "From Deleuze and Godard to Lemmy Caution and Back: *Son+image* and the Political. Im/perceptible," Division of Comparative Studies in Twentieth-Century Literature, Modern Language Association, Washington, (December 1996).
- "Featuring History: The Production of Unification," Conference "Foreign Films and Literature," Villanova University (November 1996).

- "Imaging Gender under Transnational Capital: Valie Export's *Perfect Pair*," Conference "Crossing Cultural Bounds in Contemporary Austrian Literature and Film," University of Delaware (September 1996).
- "Whose Body, Whose Discourse, Whose Text? (Hélène Cixous's *L'histoire (qu'on ne connaîtra jamais)*)," Fifth Annual Conference of the International Society for the Study of European Ideas, Utrecht, The Netherlands (August 1996).
- "Filming Autobiography: *JLG/JLG*," Modern Language Association, Chicago (December 1995).
- "The Essay Film as Genre of Philosophy: Adorno and Wenders," German Studies Association, Chicago (September 1995).
- "Visualizing Technology as Death: *L'Inhumaine, Deathwatch, Until the End of the World*," American Comparative Literature Association, Athens (March 1995).
- "Notes on Re/simulating the Audio-Visual Fascoid," *Germany in Film: Post-Projections II, Gender in Contemporary German Film and Culture*, Toronto, Canada (March 1995).
- "Dancing on the Abyss: The First Mountain Film," Twentieth Annual Conference on Literature and Film, Florida State University (January 1995).
- "Documenting Vietnam through the East German Lens," German Studies Association, Dallas (October 1994).
- "Staging History: *Schlußchor* and Reunification," Fourth Annual Conference of the International Society for the Study of European Ideas, Graz, Austria (August 1994).
- "Translated Culture, Metonymic Holocaust, and Broadcasted Exile: The Poetry of Erich Fried," American Comparative Literature Association, Claremont (March 1994).
- "Video as Everyday Life: Wenders' *Notebooks on Cities and Clothes*," Literature, Film, and Humanities Conference, Salisbury (December 1993).
- "Radio and the Auralization of Immediacy," German Studies Association, Washington (October 1993).
- "Documentary Evidence: A Transition from Modernism to Postmodernism in German Theatre," American Association of Teachers of German, Chicago (November 1992).
- "*Notgeld* as the Production and Circulation of National Identity," German Studies Association, Minneapolis (October 1992).
- "Representing the American War in Vietnam: Hochhuth, Grass, and Weiss," American Association of Teachers of German, Baden-Baden, Germany (June 1992).
- "Unmasking Vietnam: Costuming France's Algerian Conflict," Conference "Themes in Drama," University of California, Riverside (February 1992).
- "The Alienation Effect and Humor in the Documentary," Literature, Film, and the Humanities Conference, Salisbury (June 1991).

- "Between East and West: Szyszkowitz's *Commander Carrigan*," Contemporary Austrian Literature and Film Conference, University of California, Riverside (May 1991).

Panels Organized and Chaired/Respondent

- Respondent: Whitney ISP Annual Colloquium, (May 2019).
- Chair: "Dislocating Sound," SCMS, Montreal, Canada, (March 2015).
- Chair: "Fifty Years Later: The Afterlife of Oberhausen," SCMS, Chicago, (March 2013).
- Chair: "Film and Politics," Modern Language Association, Seattle, (January 2012).
- Respondent GSA, Louisville, Kentucky, (September 2011).
- Chair: "Narrating Life in Recent German Film," Modern Language Association, Los Angeles (January 2011).
- Chair: "Scientific Approaches to Life: Film, Photography, X-Rays," Modern Language Association, Los Angeles (January 2011).
- Organized film screening and Round Table discussion on the recent work of Ulrike Ottinger, Slought Foundation, (October 2010).
- Respondent to Mara Mills "Sound and Disability," University of Pennsylvania, Philadelphia, (April 2010).
- Chair: "Quotation, Sampling, and Appropriation in Audiovisual Production," MLA Philadelphia, (December 2009).
- Respondent: GSA, Washington (October 2009).
- Chair: "Whither Cinema?" Modern Language Association, San Francisco (December 2008).
- Chair: "The Ends of Cinema in the Digital Age," Modern Language Association, Chicago (December 2007).
- Respondent: "The RAF in Literature and Autobiography," Modern Language Association, Chicago (December 2007).
- Respondent: "Cultural Memory of the RAF," German Studies Association, San Diego (October 2007).
- Respondent: "Unsettling Isolation: Transnational Cultural and Political Production," German Studies Association, San Diego (October 2007).
- Respondent: "Discourse Networks 1200-2000: German Studies in the Age of New Media," German Studies Association, Pittsburgh (October 2006).
- Chair: "L'eminence grise," German Studies Association, Milwaukee October 2005.
- Chair: and Organizer panel "Defining Germany: Audio-Visual Production in the Age of Transnationalism and Globalization," American Association of Teachers in German, Baltimore (November 2005).
- Respondent: "Berlin Temporalities," German Studies Association, Washington (October 2004).
- Respondent: "Cinematic Flaneurie," German Studies Association, New Orleans (September 2003).

- Respondent: "Contemporary German Film," German Studies Association, San Diego (October 2002).
- Chair: "Resounding German: German Music in Film," Society for Cinema Studies, Washington (May 2001).
- Chair: "The Essay," American Comparative Literature Association, Yale University, New Haven (February 2000).
- Chair: "New Formations," American Comparative Literature Association, Montreal, Canada (April 1999).
- Respondent: "Contemporary German Cinema," German Studies Association, Houston (October 2000).
- Respondent: "German Film and Television: Recent Discourses," German Studies Association, Salt Lake City (October 1998).
- Chair: "Political Violence and Representation," German Studies Association, Washington (October 1997).
- Chair: "Imaging Science at Its Limits," American Comparative Literature Association, Athens (March 1995).
- Chair: "War, Cinema, and the Political Unconscious," German Studies Association, Dallas (October 1994).
- Respondent: "Literature, Film-Makers, and Film," German Studies Association, Dallas (October 1994).

TEACHING

Graduate Seminars

- Film History, Theory and Politics
- The Audio-Visual Essay
- Cultures of Performance
- Sound/Image
- Cultural and Aesthetic Theory
- Feminist Theory and Cinema
- From Cultural Critique to Cultural Studies
- New German Cinema and Its Legacy
- Non-fiction Cinema
- Weimar Cinema
- Introduction to the Frankfurt School
- Studies in the Third Reich
- Visual Studies
- Post-war German Culture

Undergraduate Courses:

- Documentary Cinema
- Film Theory and Analysis
- Non-fiction Cinema
- Visual Theory
- Sound Theory

- Avant-garde Cinema
- History of Cinema I
- History of Cinema II
- Theories of Performance
- Women and Cinema
- Feminist and Gender Theory
- Fascist Aesthetics
- European Cinema
- Representing the Holocaust
- Contemporary German Drama
- Media Spectacles
- New German Cinema
- Early German Cinema
- Minority Film within Europe
- Introduction to German, Slavic, and Scandinavian Cinema
- Weimar Cinema
- Women and German Literature
- The City
- Representing Vietnam

ADMINISTRATIVE SERVICE--UNIVERSITY OF FLORIDA 1996-2009

Departmental Service

- Associate Chair 2005-06
- Chair T&P Committee for Galili Shaher 2008
- Chair T&P Committee for Hana Filip 2007, 2009
- Chair T&P Committee for Eric Kligerman 2007
- Chair T&P Committee for Barbara Mennel 2007
- Member Merit Pay Committee 2007
- Graduate Advisor 2005-06
- Chair Merit Pay Committee 2006
- Chair Graduate Committee 2006
- Member T&P Committee for Galina Rylkova 2006
- Chair Slavic Search 2005-06
- Chair Germanic Search Committee 2005-06
- Chair Committee to implement Doctoral program in Slavic Studies 2005-06
- Chair Committee to revise Undergraduate Curriculum 2000-2001, 2005-06
- Member Committee to revise Graduate Curriculum 2000-2001, 2005-06
- Chair Senior Scholar/Chair Search Committee 2004-05
- Audio-visual acquisitions coordinator 1994-2006
- Lecture series organizer 1994-2006
- Search Committee Slavic Studies 1999

- Search Committee Germanic Studies 2000
- Liaison faculty to Harn Museum of Art 1994-on going
- By-Laws/Constitution Committee 2002-03

University Service

- Elected College of Liberal Arts and Sciences Faculty Council 2007-2010.
- Elected Senator, University of Florida Senate, 2007-2010, 2001-2003, 1995-1997
- Elected Center for Jewish Studies Advisory Council 2008-2010.
- Member Search Committee for Director of Humanities Center 2005-07.
- Member European Union Studies Center 2002-2004
- Member European Studies Program 2002-2004
- Core Member Film and Media Studies 1994-present
- Member Jewish Studies 1999-present
- Member Women and Gender Studies 1994-present
- Member Search Committee Center for Jewish Studies Post-Doctoral Fellowship 2005-06.
- Member Search Committee School of Art and Art History 1999-2000.
- Committee on the Development of the Center for the Humanities and the Public Sphere, University of Florida, 2001-2002.
- Elected College of Liberal Arts and Sciences Steering Committee, University of Florida, 2001-2003.
- Elected College of Liberal Arts and Sciences Nominating Committee, University of Florida, 2001-2003. [Chair 2001-2002]; 2005-2007 [Chair 2005-2006].
- University Senate Nominating Committee 1998-2000.
- Elected University Senate Steering Committee, University of Florida, 1997-2000.
- Humanities Council, University of Florida, 1998-2000.
- University of Florida Drug and Alcohol Committee 1998-2003
- Lecture series organizer 1994-2006

ADMINISTRATIVE SERVICE—TEMPLE UNIVERSITY 2009--

Departmental Service

- Founding Director of Study Abroad Program in Venice, Italy June 13-July 13, 2015, July 2017, June 2019.
- Personnel Committee 2014-to the present.
- Director FMA Study Away 2013-on going.
- Budget Committee 2014-
- PPR Diversity Committee 2014-15.
- Chair 2009—2013
- Chair Studies Search Committee 2017-ongoing.
- Member Screen Writing Search Committee 2016-ongoing

- Member Production Search Committee 2011.
- Chair Studies Search Committee 2010.
- Chair Film and Media Studies Group 2009-13
- Curriculum Committee 2010—13
- Director and Founder of Los Angeles Study Away 2010—16.
- Freshman Task Force Committee 2016-

School of Communications and Theater Service

- Elected Member Deans Advisory Search Committee 2010—11.
- Appointed Search Committee Member for SCT Budget Director 2011.
- Appointed Search Committee Member for Assistant Director Study Away 2011.
- MMC Graduate Admissions Committee (reviewed approximately 65 files) 2010, 2011, 2012.
- SCT Faculty Grievance Committee
- Academic Mentor Kimmika Witherspoon, Associate Professor Theater
- Academic Mentor Chris Cagle, Assistant Professor, FMA.
- Member Communications Major Committee

University Service

- Pioneered, designed and directed new Venice Summer Study Away Program for Temple Study Abroad.
- Director Study Away, Center of the Performing and Cinematic Arts, Temple University 2015-16.
- Provost Appointed Faculty Member for Dean Review Committee 2015.
- Member of CHAT Advisory Board 2014-18
- Chair Liaison to Tyler School of Art and Boyer School of Music 2011-2013
- Advisory Board Tyler Gallery 2011-13.
- Women's Studies Steering Committee 2010-2011.
- University Faculty Senate Steering Committee 2010-2013.
- Elected Senator, Temple University, 2010-2012
- Member Search Committee for Mirowski Endowed Chair Center for Humanities Spring, 2010.
- Member Selection Committee, Center for Humanities Post-Doctoral Fellows Spring 2010.
- Faculty Liaison between Film and Media Arts and English Department, 2009-2011.
- Faculty Liaison between Film and Media Arts and Cinema Studies at the University of Pennsylvania.

Community Service

- Organized presentation by Harun Farocki, Slought Foundation, September 2010.

- Organized presentation by Ulrike Ottinger, Slought Foundation, October 2010.
- Organized conversation and presentation by Stan Douglas and Diedrich Diederichsen at Slought Foundation, February 2011.
- Organized presentation by Raymond Bellour, Slought Foundation, September 2011.
- Organized presentation by Christa Blümlinger, Slought Foundation. September 2011.
- Organized presentation by Roger Beebe, Tyler School of Art, November 2011.
- Organized conversation and presentation by Hito Steyerl, Slought, October 2012.
- Organized conversation and presentation by Hans Haacke, Slought, November 2012.
- Organized conversation and presentation by Laura Mulvey, Slought, November 2016.
- Organized conversation and presentation by Tom Holert, Slought, May 2019.
- Organized lecture by Moinak Biswas, Slought, February 2020.

Professional Service

- SCMS Kovacs best Book Prize Committee, 2009.
- Editorial Board: *Afterimage*, 2019-present day.
- Editorial Board: *The Germany Quarterly*, 2006-13.
- Elected: Modern Languages Association Task Force Committee on Staffing Standards, 2001-2002.
- Elected Chair: Modern Languages Association Delegate Assembly Organizing Committee, 2001.
- Elected: Modern Languages Association Delegate Assembly Organizing Committee, 1999-2001.
- Elected: Southeast Regional Delegate, Modern Language Association, 1996-1999.
- Appointed: SAMLA Graduate Student Essay Prize Committee 1998, 1999, 2000, 2001.
- Advisory Board: DEFA Film Archive, Amherst, Massachusetts.
- Manuscript reader (books): for Northwestern University Press, University of Michigan Press, University of Illinois Press, Bedford/St. Martins Press. Palgrave/MacMillan Press, Princeton University Press, University of Minnesota Press, Oxford University Press, Columbia University Press, Indiana University Press.
- Manuscript reader (journals): *PMLA*, *Mosaic*, *German Quarterly*, *German Studies Review*, *Women in German Yearbook*, *Cinema Journal*, *Signs*, *Seminar*, *Intermedialité*, *Afterimage*.
- Grant Application reader for CUNY research grants 2007.

- Grant Evaluator Montana State University, 2009.
- Grant Evaluator for the Howard Foundation, 2005, 2011.
- Graduate Essay Competition Evaluator DAAD 2008.
- Grant Evaluator Faculty Fellowships DAAD 2009, 2016, 2018.
- Grant Evaluator for the National Humanities Center 2008, 2009, 2010, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020.
- Grant Evaluator for Social Sciences and Humanities Research Council of Canada, 2009.
- Grant Evaluator, The American Academy in Berlin, 2013, 2014, 2015, 2016, 2017, 2018.
- Grant Evaluator, Creative Capital, Andy Warhol Artist Writing Program, 2016.
- Grant Evaluator, National Endowment for the Humanities 2018, 2019.
- Tenure and/or Promotion External Reviewer: Arizona State University, Bryn Mawr College, Dartmouth College, Harvard University, Hunter College, McGill University, M.I.T., New York University, The New School, Northwestern University, Queens University, University of Alabama, University of California, Davis, University of Colorado, University of Minnesota, University of New Mexico, University of North Carolina, Chapel Hill, University of Oklahoma, University of Tennessee, University of Toronto, University of Washington, Vanderbilt University, Washington University, Wellesley College, Wright State University.
- Pew Foundation Nominator/Reviewer 2014
- Member or Board Member: College Art Association (CAA) German Studies Association (GSA), International Comparative Literature Association (ICLA), Modern Language Association, Society for Cinema Studies and Media Studies (SCMS), Alexander von Humboldt Alumni Association, Philadelphia Museum of Art, The Slought Foundation.

GRADUATE COMMITTEES

Doctoral Dissertation Committees and job placement

- Alan Wright: "Dread Theory: From Dialectical Image to Dub Encounter." UF, April 1998. Assistant Professor University of Canterbury, New Zealand. (Member)
- Eric S. Faden: "From Invention to Standardization: Early Cinema, Sound, and Digital Images." UF September 1999. Assistant Professor Bucknell University. (Member)
- Keng Wah Kenneth Chan: "'Peripheral' Chinese American and the Cultural Politics of Chinese Diaspora, Transnationalism, and Return." UF, December 1999. Assistant Professor University of Hong Kong. (Member)
- Tracy Cox: "Consuming Distractions: Commodities, Visual Pleasure and Film Theory." UF, May 2000. Visiting Assistant Professor Michigan State University, Michigan. (Member)

- Ralph Savarese: "Accident Figures: Walter Benjamin and American Popular and Literary Culture." UF, December 2000. Assistant Professor Grinnell College, Iowa. (Member)
- Thomas Cohen: "Cinema and Musical Composition." UF, August 2000. Assistant Professor Rhodes College, Tennessee. (Member)
- Mary Wiles: "The Cinema of Jacques Rivette." UF, August 2002. Assistant Professor, University of Canterbury, New Zealand. (Member)
- Margit Grieb: "Beyond the Silver Screen." UF, May 2003. Assistant Professor, University of South Florida, Florida. (Chair)
- David Johnson: "The Accidental in Film." UF, September 2003. Assistant Professor, Salisbury State University, Maryland. (Member)
- Dean Swinford: "Through the Daemon's Gate: Kepler's Somnium, Medieval Dream Narratives, and the Polysemy of Allegorical Motifs." UF, March 2004. (Member)
- Brendan Riley: "Cinema, Computers and War." UF, April 2004. Assistant Professor, Columbia College, Chicago. (Member)
- Andrea Rochelle Mabry: "In Love in a Movie: Women and Contemporary Romantic Comedy." UF, December 2004. Visiting Assistant Professor, Florida Atlantic University, West Palm Beach. (Member)
- Kathryn Kanuck Lammens: "A Defense of Conceptual Analysis and Thought Experiments." UF, June 2005. Assistant Professor James Madison University, Richmond. (Member)
- Rashna Wadia Richards: "Lightning Flashes: A Cinephiliac History of Classic Hollywood." UF, July 2006. Assistant Professor of English, SUNY, Brockport. (Member)
- Thomas Carl Odde "The Chronotype Imagination: Aberrant Times and Figures in Cinema." UF, October 2006 (Member).
- Rebecca Brown "The Uncanny English House in the English Novel From the 1880s to the 1930s." UF, November 2006. Assistant Professor of English, Texas A and M, San Antonio. (Member)
- William E. Lehman "Germanness, The Nation, And Its Other." UF, April 2008. Assistant Professor of German, Western Carolina University, Cullowee. (Director)
- Scott Balcerzak "The Buffoon Men: Classic Hollywood Comedians and Masculinity." UF, July 2008. Post-Doctoral Fellow, Georgia Tech University. (Member)
- Carl F. Miller "Multiple Modernisms: Essays on Non-Synchronous Periodization." UF, June 2009. Post-Doctoral Fellow, University of Alabama. (Member)
- David Petrosky "Studies in the Politico-Religious Ideology of French Poetry: Middle Ages and Renaissance." UF, August 2009. (Member)
- Stephen Giddens, "The Emergence of Undergrounds: Conspiracy, Terror, and Punk at the Close of the Century." UF, November 2009. (Member)

- Maria Guerrero, "Reconfiguring the Spanish Identity: Historic Memory, Documentary Films and Novels in Spain (2000-2004)." UF, April 2010. (Member)
- Franklin Cason, "The Souls of Black Film: Art and Politics." UF, May 2010. (Member)
- Brian Doan, "Coming Attractions." UF, May 2010. (Member) Visiting Assistant Professor, Oberlin College.
- Regina Martin, "Financial Times: Finance Capitalism, London and the British Modernist Novel, 1870-1940." UF, May 2010. (Member) Post-Doctoral Fellow, Georgia Tech University, Assistant Professor, Denison University.
- Wesley Beal, "The Modern American Network Narrative." UF, June 2010. (Member) Visiting Assistant Professor, Lyon College.
- Matthew J. Desiderio, "Wandering: Seeing the Cinema of Wim Wenders Through Cultural Theory and Naturalized Phenomenology." (Member) TU, October, 2010
- Jennifer Coenen, "The Generational Other: Children in German Cinema 1945-2005." UF, November 2011. (Chair)
- Matthew Feltman, "The Figure of the Trickster in Literature and Film." UF, June 2012. (Co-Chair)
- Anniruddha Mukhopadhyay "Interrupting the Subject: Tracing Subaltern Difference in Diasporic Indian English Fiction." UF, March 2013 (Member).
- James Falconi "...*come il vento attraverso un paesaggio desolato* and the Use of Film Editing Concepts in Music Composition." TU, April 2013 (Member).
- Rachel Jones, "Without Words: The Use of Image-based Instructional Video to Convey Information to Culturally Diverse Audiences." TU, December 2014 (Director).
- Kenneth White, "Libidinal Engineers: Three Studies in Cybernetics and its Discontents." Stanford University, May 2015 (Member). Assistant Professor, SUNY Binghamton.
- Persheng Sadegh-Vaziri, "Iranian Documentary Film Culture After the 1979 Revolution: Cinema, Society, & Power." TU, October 2015 (Member).
- Heather Castro, "Screening the Apocalypse: Zombies, Visual Art and the Grotesque in the Aftermath of Social Trauma." TU, July 2021.
- **Ongoing Doctoral Supervision**
- Doctoral Dissertation Committees,
 - Zachary Feltman—Vanderbilt University
 - Jasper Delbecke—Ghent University, Belgium.
 - Anat Dan—University of Pennsylvania.
 - Elaine Byrne—Temple University

